

First Coast Wind Symphony

2016 Concerto Competition for High School and Collegiate Musicians

The First Coast Wind Symphony and Jacksonville University are pleased to announce the FCWS 2016 Concerto Competition for High School and Collegiate Musicians. This annual young artist event is designed to promote music education in Florida by providing talented students an opportunity to perform a solo work with wind symphony.

The Concerto Competition consists of both a high school and a collegiate division. The winner from each division will be chosen through a competitive audition process. Both the high school and collegiate winners will perform with the First Coast Wind Symphony in concert on **April 24, 2016** at Jacksonville University. Each winner will receive a \$1,000.00 cash award from the First Coast Wind Symphony.

Eligibility

The concerto competition high school division is open to Florida high school musicians (grades 9-12) who play woodwind, brass or percussion instruments. The student must reside in the state of Florida.

The concerto competition collegiate division is open to all undergraduate woodwind, brass or percussion musicians (freshmen-senior) who are currently matriculated in a degree program at a Florida college or university. The student does not have to be a Florida resident, but must be enrolled in a Florida college or university.

Application Guidelines

- Applicants must provide an unedited DVD video recording with piano accompaniment of the first or last movement of a work for their instrument from the approved repertoire list below.
- Application form, recording and non-refundable \$25.00 application fee (check payable to First Coast Wind Symphony) must be postmarked by March 1, 2016 and sent together in one packet to: FCWS Concerto Competition Committee, Music Department, Jacksonville University, 2800 University Blvd. North, Jacksonville, FL 32211.
- Applicants will be notified by March 9 regarding their selection as a finalist in the live audition.
- Live auditions for both divisions will be held before a selection committee at Jacksonville University on Saturday, March 19. Finalists are required to provide their own accompanist for the audition. Finalists are not required to perform from memory.
- The winner in each division will be announced by March 26. The decision of the judges is final.

Important Dates

March 1 - Application packet due

March 19 - Competition Finals held at Jacksonville University

April 24 – The winner in each division will perform with the First Coast Wind Symphony and receive a \$1,000.00 cash award.

Contact for more Information

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2016 Concerto Competition for High School and Collegiate Musicians

Application Form for both the High School Division and College/University Division

Please Print Clearly

Name _____ Today's Date _____

Address _____

City _____ State _____ Zip _____ County _____

Phone _____ Email _____ Date of Birth _____

Instrument _____ Number of years you have been playing _____

High School Applicant: Current School Enrolled _____ Grade: ____9 ____10 ____11 ____12

High School Music Teacher _____ Private Teacher _____

College/Univ. Applicant: Current College/Univ. Enrolled _____ Year: ____Fr. ____Soph. ____Jr. ____Sr.

College/Univ. Applied Music Teacher _____

School and non-school Musical Activities (attach an additional sheet if necessary):

Honors/Awards received _____

Solo work selected to perform (list composer, title and movement)

I certify that the information provided on this form is true and that I am the performer on the DVD recording submitted with this application.

Signature of Applicant _____

Signature of Parent or Guardian of High School Applicant _____

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2016 Concerto Competition Repertoire List

High School and Collegiate Divisions

For multi-movement works, please choose either the first or last movement only, unless otherwise noted.

Piccolo

Vivaldi Concerto in C major

Flute

Briccialdi Carnival of Venice

Chaminade Concertino

Doppler Hungarian Pastoral Fantasy

Faure Fantasie

Mozart/Monroe Concerto No. 2 in D Major

Oboe

Handel Concerto in G minor

Hummel Introduction, Theme and Variations

Marcello Concerto in C minor

Rimsky-Korsakov Variations on a Theme by Glinka

Clarinet

Mozart Concerto for Clarinet (Rondo)

Rabaud Solo de Concours

Rimsky-Korsakov Concerto

Shaw Concerto for Clarinet (complete)

Weber Concertino

Weber Concerto No. 1 (Rondo)

Bassoon

Mozart Concerto

Phillips Concert Piece

Weber Andante and Hungarian Rondo

Alto Saxophone

Grundman Concertante

McMichael Sapphire

Schuller Tribute to Rudy Wiedoeft

Smith Fantasia

Williams/Bocook "Catch Me If You Can"

Trumpet

Arban Fantasie Brillante

Arban/Leidzen Carnival of Venice

Arutiunian Concerto

Bellstedt Napoli

Boehme Concerto in f minor

Clarke Bride of the Waves

Erickson Concertino

Haydn Concerto

Hummel Concerto

Horn

Dukas Villanelle
Mozart Concerto No. 1
Mozart/Sansone Concerto No. 2
Mozart Concert Rondo
Saint-Saens/Schmalz Morceau de Concert
Strauss Concerto No. 1

Euphonium

Bellstedt Napoli
Curnow Rhapsody
Pryor/Pearson Blue Bells of Scotland
Smith Willson Suite
Sparke Fantasy
(Also see trombone list)

Trombone

David Concertino
Guilmant Morceau Symphonique
Larsson/Walker Concertino
Mozart Concerto, K. 191 (mvt. 1)
Rimsky-Korsakov Concerto

Bass Trombone

Hidas Rhapsody for Bass Trombone
Lieb Concertino Basso

Tuba

Curnow Concertino
Curnow Fantasia
Frackenhohl Variations on The Cobbler's Bench
Haddad Suite for Tuba

Percussion

Creston Concertino for Marimba (mvt. 1)
Fux Serenata for Solo Percussion
Green Rainbow Ripples for Xylophone
Jacob Concerto for Timpani
Jager Concerto for Percussion
Werle The Golden Age of the Xylophone
White Concertino for Timpani
Williams Concertino for Percussion